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**ST. LOUIS PUBLIC RADIO & THE ST. LOUIS SYMPHONY  
ANNOUNCE A SECOND SEASON OF LIVE BROADCASTS OF THE  
SATURDAY EVENING CONCERTS SERIES**

St. Louis (August 23, 2011)—St. Louis Public Radio | 90.7 KWMU and the St. Louis Symphony announced today the renewal of their partnership to include live broadcasts of all 2011-12 Saturday night Wells Fargo Advisors Orchestral Series concerts. The concerts will be broadcast live on St. Louis Public Radio's main channel, 90.7 KWMU and will be streamed live at [www.stlpublicradio.org](http://www.stlpublicradio.org).

The series' first live broadcast from Powell Hall will be **Saturday, September 17 at 8 p.m.** St. Louis Symphony Music Director **David Robertson** will present an all-Stravinsky celebration, highlighting three of his ballet masterpieces in one program. The broadcast includes *Petrushka*, *The Rite of Spring*, and the St. Louis Symphony premiere of *Les Noces*, Stravinsky's musical rendition of an ancient wedding written for four pianos, percussion and chorus. Guest soloists include soprano Dominique Labelle, mezzo-soprano Kelly O'Connor, tenor Thomas Cooley, and baritone Richard Paul Fink. The St. Louis Symphony Chorus will also be featured on this program.

St. Louis Public Radio's Robert Peterson will host the live broadcasts. The St. Louis Symphony's Adam Crane will join Peterson as the broadcast's commentator.

"We are extremely pleased to continue our partnership with the St. Louis Symphony," said Tim Eby, General Manager of St. Louis Public Radio. "Together, we are able to bring the rich sounds and entertaining stories of this world-renowned orchestra beyond the walls of Powell Hall and into the homes of the entire St. Louis classical-music community."

"We're excited to enter into this 2<sup>nd</sup> year of partnership with St. Louis Public Radio. Year one proved to be a big success with the listening audience, both on the radio and online, nationally and internationally. We look forward to building on last year's results, reaching an increasingly broad audience which has mirrored the breadth, depth and expansion of the live audience coming to Powell Hall," said Fred Bronstein, President and CEO of the St. Louis Symphony.

St. Louis Public Radio | 90.7 KWMU provides the St. Louis region award-winning, in-depth news, insightful discussion, and entertaining programs that focus on the issues and people who shape our community, our country and our world. Signature programs include: *Morning Edition*, *All*



*Things Considered, Fresh Air, This American Life, Marketplace, Car Talk, St. Louis on the Air, BBC World Service, The Tavis Smiley Show, Wait Wait...Don't Tell Me! and A Prairie Home Companion.*

St. Louis Public Radio, which broadcasts in HD on 90.7, 90.7-2 and 90.7-3, reaches nearly 244,500 people each week in the bi-state area. St. Louis Public Radio | 90.7 KWMU is a member-supported service of the University of Missouri-St. Louis.

Founded in 1880, the St. Louis Symphony is the second-oldest orchestra in the country and is widely considered one of the world's finest. In September 2005, internationally acclaimed conductor David Robertson became the 12th Music Director and second American-born conductor in the Orchestra's history. In its 132nd season, the St. Louis Symphony continues to strive for artistic excellence, fiscal responsibility and community connection. In addition to its regular concert performances at Powell Hall, the Symphony is an integral part of the St. Louis community, presenting more than 250 free education and community partnership programs each year. In June 2008, the Symphony launched *Building Our Business*, which takes a proactive, two-pronged approach: build audiences and re-invigorate the Symphony's brand making the St. Louis Symphony and Powell Hall the place to be; and build the base for enhanced institutional commitment and donations. This is all part of a larger strategic plan adopted in May 2009 that includes new core ideology and a 10-year strategic vision focusing on artistic and institutional excellence, doubling the existing audience, and revenue growth across all key operating areas.

**Scheduled live broadcasts for the 2011-2012 season:**

**Saturday, September 17, 2011 at 8pm**

David Robertson, conductor  
Dominique Labelle, soprano  
Kelley O'Connor, mezzo-soprano  
Thomas Cooley, tenor  
Richard Paul Fink, baritone  
St. Louis Symphony Chorus  
Amy Kaiser, director

**STRAVINSKY** *Petrushka*  
**STRAVINSKY** *Les Noces (The Wedding)*  
**STRAVINSKY** *The Rite of Spring*

**Saturday, September 24, 2011 at 8pm**

David Robertson, conductor  
Orli Shaham, piano

**MACKEY** *Stumble to Grace* (World Premiere)

**MAHLER** Symphony No. 1

**Saturday, October 8, 2011 at 8pm**

Nicholas McGegan, conductor  
Jeremy Denk, piano  
Roger Kaza, horn

**MOZART** Symphony No. 32, K.318  
**MOZART** Piano Concerto No. 13, K. 415  
**MOZART** Horn Concerto No. 3, K. 447

**MOZART** Symphony No. 38, K. 504, "Prague"

**Saturday, October 15, 2011 at 8pm**

David Robertson, conductor  
James Ehnes, violin

**WAGNER** *The Flying Dutchman* Overture  
**PHILIPPE MANOURY** *Synapse* (U.S. premiere)  
**SIBELIUS** Symphony No. 1

**Saturday, October 22, 2011 at 8pm**

Vasily Petrenko, conductor  
Olga Kern, piano

**RACHMANINOFF** *The Isle of the Dead*  
**CHOPIN** Piano Concerto No. 1  
**ELGAR** *Enigma Variations*

**Saturday, November 5, 2011 at 8pm**

Stéphane Denève, conductor  
Eric Le Sage, piano

St. Louis Symphony Chorus  
Amy Kaiser, director

**SCHUMANN/orch. RAVEL** Excerpts from *Carnaval*  
**SCHUMANN** Piano Concerto

**RAVEL** *Daphnis and Chloe*

**Saturday, November 12, 2011 at 8pm**

Jun Märkl, conductor

Horacio Gutiérrez, piano

**BEETHOVEN** Piano Concerto No. 5, "Emperor"  
**STRAUSS** *Death and Transfiguration*  
**RAVEL** *La Valse*

**Saturday, November 19, 2011 at 8pm**

David Robertson, conductor

Erin Schreiber, violin

**PURCELL** Chacony in G minor  
**BERIO** Corale on Sequenza VIII  
**BRUCKNER** Symphony No. 7

**Saturday, November 26, 2011 at 8pm**

David Robertson, conductor

Juan Carmona, guitar

**CHABRIER** *España*  
**SAINT-SAËNS** Introduction & Rondo capriccioso  
**RAVEL** *Rapsodie espagnole*  
**CARMONA** *Sinfonia Flamenca*  
**RAVEL** *Bolero*

**Saturday, December 3, 2011 at 8pm**

Ward Stare, conductor

Jennifer Koh, violin

**SCHUBERT** Symphony No. 5  
**GOLIJOV** *Sidereus*  
**VIVALDI** *The Four Seasons*

**Saturday, January 14, 2012 at 8pm**

David Robertson, conductor  
Christine Brewer, soprano

**DVOŘÁK** Symphony No. 7  
**CRUMB** *A Haunted Landscape*  
**R. STRAUSS** *Four Last Songs*

**Saturday, January 21, 2012 at 8pm**

David Robertson, conductor  
Christian Tetzlaff, violin  
St. Louis Symphony Chorus  
Amy Kaiser, director

**WAGNER** Prelude to Act I from *Parsifal*  
**SIBELIUS** Violin Concerto  
**ADAMS** *Harmonium*

**Saturday, January 28, 2012 at 8pm**

Vassily Sinaisky, conductor  
Louis Lortie, piano

**SIBELIUS** *En Saga*  
**LISZT** Piano Concerto No. 1  
**TCHAIKOVSKY** Symphony No. 4

**Saturday, February 4, 2012 at 8pm**

Stanislaw Skrowaczewski, conductor  
David Halen, violin

**WEBER** *Oberon* Overture  
**MENDELSSOHN** Violin Concerto  
**SCHUBERT** Symphony No. 9, "The Great"

**Saturday, February 18, 2012 at 8pm**

David Robertson, conductor  
Hubbard Street Dance Company

PROGRAM: TO BE DETERMINED

**Saturday, February 25, 2012 at 8pm**

Jaap van Zweden, conductor  
Martin Helmchen, piano

**WAGENAAR** *Cyrano de Bergerac* Overture  
**MOZART** Piano Concerto No. 25, K. 503

**BRAHMS** Symphony No. 4

**Saturday, March 3, 2012 at 8pm**

David Robertson, conductor

Karita Mattila, soprano

**DEBUSSY** *Printemps*  
**SAARIAHO** *Quatre Instants*  
**STRAVINSKY** *The Firebird*

**Saturday, March 17, 2012 at 8pm**

Louis Langrée, conductor  
Robert Levin, piano

**BEETHOVEN** Symphony No. 1  
**BEETHOVEN** Piano Concerto No. 2

**BEETHOVEN** Symphony No. 8

**Saturday, March 31, 2012 at 8pm**

David Robertson, conductor  
Susanna Phillips, soprano  
Kate Lindsey, mezzo-soprano  
Nicholas Phan, tenor  
Stephen Powell, baritone  
St. Louis Symphony Chorus  
Amy Kaiser, director

**BACH** Mass in B minor

**Saturday, April 14, 2012 at 8pm**

David Robertson, conductor

Leon Fleisher, piano

**RACHMANINOFF** Symphonic Dances  
**RAVEL** Piano Concerto for the Left Hand  
**PROKOFIEV** Scythian Suite

**Saturday, April 21, 2012 at 8pm**

Peter Oundjian, conductor  
Daniel Lee, cello

**SMETANA** *Sárka* from *Má vlast*  
**DVOŘÁK** Cello Concerto

**TCHAIKOVSKY** Symphony No. 2, "Little Russian"

**Saturday, April 28, 2012 at 8pm**

Hans Graf, conductor  
Stephen Hough, piano

**RIMSKY-KORSAKOV** *Skazka*  
**SHOSTAKOVICH** Symphony No. 1



**RACHMANINOFF** Piano Concerto No. 2

**Saturday, May 5, 2012 at 8pm**

Rafael Frühbeck de Burgos, conductor

Stephen Hough, piano

**RACHMANINOFF** Piano Concerto No. 3

**BEETHOVEN** Symphony No. 5

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