

Company	Friday evening	Saturday afternoon	Saturday evening	Title	Rating	Synopsis	Venue	Interpreted (ASL)
	Gray cells indicate no performance during that time slot							
A Call to Conscience	NO PERFORMANCE	2-5	NO PERFORMANCE	"Times Is Gettin' Harder: Stories of the Great Migration"	General/ drama/ straight	C2C will chronicle individual stories of hardship & triumph of African Americans' burning desire to control their own destinies in the hostile environment of Jim Crow racism. They pulled up long planted roots leaving lives behind in the South and ventured north in search of opportunity and equality. The stories re-counted through narrative, music, and slides describe true accounts of both individual lives and collective experiences of people who participated in and witnessed the Great Migration firsthand.	Craft Alliance	
Black Mirror	7-10	NO PERFORMANCE	7-10	The Fever by Wallace Shawn	Mature/ drama	Winner of 1991's Obie (Best Play), Wallace Shawn's <i>The Fever</i> is a meditation on how lives of privilege are celebrated over those of poverty and oppression. Told in six consecutive segments each evening of the crawl, audiences can experience one segment or all of this challenging play.	Craft Alliance	
Bread and Roses Missouri	7-10	NO PERFORMANCE	7-10	The Workers Opera	General/ musical/ comedy	"The Workers Opera" offers a series of sketches performed by a cast of sanitation, communication, and food service workers turned actors. Through theater, music, and poetry, the workers tell their stories. This year includes a song honoring heroes of labor history, and a theatrical piece about the upcoming 2020 census.	Washington Tabernacle Baptist Church (Friday only)  St. Louis Public Radio Learning Studio (Saturday only)	
Debut	NO PERFORMANCE	2-5	7-10	Mia Istorla Sta Tria	General/ musical/ comedy	Debut is pleased to be doing trios of favorite songs from past and future shows	Metropolitan Artists Lofts Community Room [Saturday afternoon]  International Photography Hall of Fame and Museum (IPHF) [Saturday evening]	
ERA Theatre/SATE	NO PERFORMANCE	NO PERFORMANCE	7-10	Antigone	Mature/ drama	SATE and ERA co-present a fresh perspective on this Sophocles classic workshopped in a collaboration between Saint Louis University Theatre and Prison Performing Arts. Exploring themes of fidelity, citizenship, and civil disobedience, we see the struggles and consequences these characters encounter as a result of their choices.	Big Muddy Dance Co Rehearsal Studio	

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First Run Theatre	7-10	2-5	NO PERFORMANCE	<p>The Adventures of BunnyMan by Mario Falwell Comedy General Audience</p> <p>Bang by Richard Newman Drama Mature</p>		<p>‘The Adventures of BunnyMan’ by Mario Farwell (All Ages)</p> <p>Harold and Christopher are two couch potato geeks who when not playing video games done their alter ego identities of BunnyMan and BunnyBoy battling imaginary evil doers.</p> <p>‘Bang!’ by Richard Newman (Adult Audience)</p> <p>Helen and Gloria are two elderly women living next door who have known each other for years. One afternoon in the back yard they find a bag of fireworks. As they attempt to set one off their conversation strikes fireworks of another sort that also ends in a Bang.</p>	St. Louis Public Radio Learning Studio	
Fly North Theatricals	7-10	2-5	NO PERFORMANCE	Madam	Mature/ Musical/ Drama	<p><b>ELIZA HAYCRAFT —</b> She built an EMPIRE of brothels based on three simple rules. . .</p> <p>RESPECT, CONSENT, and PAY UP FRONT !</p> <p>In 1870 — she was the richest and most powerful woman in the City of St. Louis !</p> <p>But in 1870, Eliza Haycraft was dying. . .</p> <p>And the richest and most powerful men in the City of St. Louis. . .</p> <p>They were hellbent on taking it all away from her.</p>	Kranzberg Arts Center Studio	

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Gateway Opera	7-10	NO PERFORMANCE	7-10	Opera Mad Libs	General/Musical/comedy	Opera Mad Libs combines the randomness of Mad Libs with the artistry of opera into a totally new and weird theatrical experience. Brush up on your adverbs and adjectives and join us for 'The Marriage of _____' and 'Cinder_____', professionally sung by Gateway Opera but written (in part) by the audience.	Metropolitan Artist Lofts Lobby	
jpek	7-10	2-5	NO PERFORMANCE	A Deeper Shade of Blues	Mature	A Deeper Shade of Blues is a two-act, one-man show that interweaves the complexities and triumphs of everyday living through monologues and music.	Kranzberg Arts Center Gallery	
Midnight Company	7-10	NO PERFORMANCE	7-10	Patient #47	Mature/Dramedy	To a kindly caretaker in an assisted living facility, a dying man leaves a gift, a tale from his past, and a whole lot to remember him by.	Kranzberg Arts Center Black Box	
Plays on the Menu	NO PERFORMANCE	2-5	NO PERFORMANCE	Post-its by Winnie Holzman and Paul Dooley and Signs of Life by Frederick Stroppel	Mature/Straight/Comedy	Stories of relationships that will tug your heartstrings and poke your funny bone.	Curtain Call at the Fabulous Fox	
PRIME	7-10	NO PERFORMANCE	7-10	Made to Order	Mature/Dramedy	Farm-fresh, locally-sourced plays made just to your liking. Join PRIME and a cadre of rotating actors as they perform original scripts chosen and reinterpreted by the audience. Pick your chef, pick your flavors, and enjoy as we whip up a batch of bite-sized chaos. No two meals the same, guaranteed!	Hotel Ignacio (The Madrid Room)	
Prison Performing Arts	7-10	NO PERFORMANCE	7-10	"Kept Away"	General/Drama	Dynamic Selections from an original play written by the members of Prison Performing Arts Alumni Company. Commissioned by and for the St. Louis Public Library, "Kept Away" is a powerful, witty and entertaining collage of stories that enlighten how dedicated and creative incarcerated men and women remain focused and connected to their loved ones, families, communities, and to their own sense of self, while fostering the inspiration to find their way home from prison.	Vaughn Cultural Center of the Urban League of St. Louis	

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The Q Collective	7-10	NO PERFORMANCE	7-10	Two Sugars by Charlie Lisa Meyers Slow Dating by Adam Szudrich	Mature/Straight/dramedy/	Two Sugars by Charlie Lisa Meyers  Two friends, Rose and Max, meet for coffee after long years of silence between them. Though both have changed, they feel drawn to each other over coffee and conversation.  Slow Dating by Adam Szudrich  An elderly woman spends the night with a charming stranger and wrestles with the heartbreaking decision she must make about her husband.	Urban Chestnut Brewing Company (The Barrell Room)	
Repertory Theatre of St. Louis	NO PERFORMANCE	2-5	7-10	The Rep's Pride and Prejudice/Imaginary Theatre Company	General/Straight/Comedy	Enjoy moments from Jane Austen's Regency classic Pride and Prejudice which will be on The Rep's Mainstage in the coming season. As a special treat, afternoon audiences will hear a song from The Rep's Imaginary Theatre Company children's season.	The Stage at KDHX	
Slaying Dragons	7-10	2-5	NO PERFORMANCE	<i>Voices in the Woods</i> by DC Fidler	Mature/Straight/Comedy	The Ramey Family always seems to be trying to sort out truth from fantasy within their lives. While the play's main character Precious is formally diagnosed with schizophrenia, the playwright's witty dialogue brings humor and pathos to his writing as audiences struggle to determine if any of the family members have a grasp on reality.	International Photography Hall of Fame and Museum (IPHF) [Friday evening] Kranzberg Arts Center Black Box {Saturday afternoon}	
Solid Lines Productions	7-10	NO PERFORMANCE	7-10	MJ Kaufman's SENSITIVE GUYS	Mature/Straight/comedic	Could it be that even sensitive guys, guys working on their privilege sometimes turn violent or aggressive? In this play, women and gender non-conforming people play men trying to understand the intricacies of masculinity and violence.	Miss M's Candy Boutique	
St. Louis Actors' Studio	NO PERFORMANCE	2-5	NO PERFORMANCE	LaBute New Theater Festival	General/comedy & drama/straig	St. Louis Actors' Studio presents readings from the upcoming LaBute New Theater Festival	Miss M's Candy Boutique	
St. Lou Fringe/ because why not?	7-10	NO PERFORMANCE	7-10	Check In	Mature/straight/drama	Allie and Danielle have been together 4 years, living a happy, All America life with their son and Allie's mother. But Allie's a Dreamer, and in the current political climate, her monthly government "Check In" may be far less simple and safe than her family has come to expect. "Check In" explores the effects of immigration on 1 family and what happens when	Grand Center Arts Academy Cafeteria South	

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						what you thought was solid ground, begins shifting like quick sand.		
St. Louis Shakespeare	7-10	NO PERFORMANCE	7-10	A Midsummer Night's Dream, in June	General/ straight comedy	Join us in a silly scene from <i>A Midsummer Night's Dream</i> . Feel free to just watch and enjoy the hilarity. <u>OR</u> volunteer to don one of our costumes and be part of the show. There will be photo ops galore for all ages! Add some fun to your social media!	Curtain Call at the Fabulous Fox	
Stray Dog Theatre	NO PERFORMANCE	NO PERFORMANCE	7-10	<i>Cancer Walking Through These Woods</i> by Sarah Hammond directed by Miles Bledsoe	Mature/ Straight /drama	Week after week, young Jacob Chesnutt asks Slaughter to meet him in the woods by the riverbank. Every Chesnutt man has died before the age of 30, but Slaughter knows she can save Jacob before it's too late. She claims to see cancer before doctors can and heal in ways doctors can't. Despite Jacob's fears, can he trust Slaughter enough to help him?	Kranzberg Arts Center Gallery	
That Uppity Theatre Company	NO PERFORMANCE	2-5	7-10	Party! with Playback Now! St Louis	General/ Dramedy	Enjoy cake and other treats (because what would a party be without cake), those pointy cone hats and share or see stories about parties. Birthday. Bridal. Graduation. Anniversary. Going away.  What was the best party you have gone to? The worst? The most embarrassing? The one your parents wouldn't let you go to? What would your dream party look like? Tell us or see your friends share and we will enact it and even create new songs besides "Happy Birthday". And, it's our musician Bob Baker's birthday!	Third Baptist Church Classroom	
TLT Productions	7-10	NO PERFORMANCE	7-10	Quit Breaking My Heart	General/ musical/ drama	Mark and Tinna have to decide who keeps what when they leave their apartment after a job offer forces them to split. They sing their way through the highs and lows, fondly remembering their best times.	Third Baptist Church Theatre	
West End Players' Guild	7-10	NO PERFORMANCE	7-10	<i>Equivocation</i> by Bill Cain	Mature/ drama	Bill Cain's <i>Equivocation</i> is a Shakespearean tale of intrigue starring the Bard himself. A playwriting commission from the King leads to a perilous choice between the truth and the Crown. Can Shakespeare walk this tightrope without losing his head (literally)? It's Shakespeare as you've never seen him, Sept. 27-Oct. 6 at the theatre in the Union Avenue Christian Church.	Grand Center Arts Academy Cafeteria South	