



FOR IMMEDIATE RELEASE

Contact:

St. Louis Public Radio | 90.7 KWMU: Phil Donato, 314-516.5425, pdonato@stlpublicradio.org
STL Symphony: Erika Ebsworth-Goold, 314-286-4433, erikag@stlsymphony.org

**ST. LOUIS PUBLIC RADIO & THE ST. LOUIS SYMPHONY
ANNOUNCE A SECOND SEASON OF LIVE BROADCASTS OF THE
SATURDAY EVENING CONCERTS SERIES**

St. Louis (August 23, 2011)—St. Louis Public Radio | 90.7 KWMU and the St. Louis Symphony announced today the renewal of their partnership to include live broadcasts of all 2011-12 Saturday night Wells Fargo Advisors Orchestral Series concerts. The concerts will be broadcast live on St. Louis Public Radio's main channel, 90.7 KWMU and will be streamed live at www.stlpublicradio.org.

The series' first live broadcast from Powell Hall will be **Saturday, September 17 at 8 p.m.** St. Louis Symphony Music Director **David Robertson** will present an all-Stravinsky celebration, highlighting three of his ballet masterpieces in one program. The broadcast includes *Petrushka*, *The Rite of Spring*, and the St. Louis Symphony premiere of *Les Noces*, Stravinsky's musical rendition of an ancient wedding written for four pianos, percussion and chorus. Guest soloists include soprano Dominique Labelle, mezzo-soprano Kelly O'Connor, tenor Thomas Cooley, and baritone Richard Paul Fink. The St. Louis Symphony Chorus will also be featured on this program.

St. Louis Public Radio's Robert Peterson will host the live broadcasts. The St. Louis Symphony's Adam Crane will join Peterson as the broadcast's commentator.

"We are extremely pleased to continue our partnership with the St. Louis Symphony," said Tim Eby, General Manager of St. Louis Public Radio. "Together, we are able to bring the rich sounds and entertaining stories of this world-renowned orchestra beyond the walls of Powell Hall and into the homes of the entire St. Louis classical-music community."

"We're excited to enter into this 2nd year of partnership with St. Louis Public Radio. Year one proved to be a big success with the listening audience, both on the radio and online, nationally and internationally. We look forward to building on last year's results, reaching an increasingly broad audience which has mirrored the breadth, depth and expansion of the live audience coming to Powell Hall," said Fred Bronstein, President and CEO of the St. Louis Symphony.

St. Louis Public Radio | 90.7 KWMU provides the St. Louis region award-winning, in-depth news, insightful discussion, and entertaining programs that focus on the issues and people who shape our community, our country and our world. Signature programs include: *Morning Edition*, *All*



Things Considered, Fresh Air, This American Life, Marketplace, Car Talk, St. Louis on the Air, BBC World Service, The Tavis Smiley Show, Wait Wait...Don't Tell Me! and A Prairie Home Companion.

St. Louis Public Radio, which broadcasts in HD on 90.7, 90.7-2 and 90.7-3, reaches nearly 244,500 people each week in the bi-state area. St. Louis Public Radio | 90.7 KWMU is a member-supported service of the University of Missouri-St. Louis.

Founded in 1880, the St. Louis Symphony is the second-oldest orchestra in the country and is widely considered one of the world's finest. In September 2005, internationally acclaimed conductor David Robertson became the 12th Music Director and second American-born conductor in the Orchestra's history. In its 132nd season, the St. Louis Symphony continues to strive for artistic excellence, fiscal responsibility and community connection. In addition to its regular concert performances at Powell Hall, the Symphony is an integral part of the St. Louis community, presenting more than 250 free education and community partnership programs each year. In June 2008, the Symphony launched *Building Our Business*, which takes a proactive, two-pronged approach: build audiences and re-invigorate the Symphony's brand making the St. Louis Symphony and Powell Hall the place to be; and build the base for enhanced institutional commitment and donations. This is all part of a larger strategic plan adopted in May 2009 that includes new core ideology and a 10-year strategic vision focusing on artistic and institutional excellence, doubling the existing audience, and revenue growth across all key operating areas.

Scheduled live broadcasts for the 2011-2012 season:

Saturday, September 17, 2011 at 8pm

David Robertson, conductor
Dominique Labelle, soprano
Kelley O'Connor, mezzo-soprano
Thomas Cooley, tenor
Richard Paul Fink, baritone
St. Louis Symphony Chorus
Amy Kaiser, director

STRAVINSKY *Petrushka*
STRAVINSKY *Les Noces (The Wedding)*
STRAVINSKY *The Rite of Spring*

Saturday, September 24, 2011 at 8pm

David Robertson, conductor
Orli Shaham, piano

MACKEY *Stumble to Grace (World Premiere)*

MAHLER Symphony No. 1

Saturday, October 8, 2011 at 8pm

Nicholas McGegan, conductor
Jeremy Denk, piano
Roger Kaza, horn

MOZART Symphony No. 32, K.318
MOZART Piano Concerto No. 13, K. 415
MOZART Horn Concerto No. 3, K. 447

MOZART Symphony No. 38, K. 504, "Prague"

Saturday, October 15, 2011 at 8pm

David Robertson, conductor
James Ehnes, violin

WAGNER *The Flying Dutchman* Overture
PHILIPPE MANOURY *Synapse* (U.S. premiere)
SIBELIUS Symphony No. 1

Saturday, October 22, 2011 at 8pm

Vasily Petrenko, conductor
Olga Kern, piano

RACHMANINOFF *The Isle of the Dead*
CHOPIN Piano Concerto No. 1
ELGAR *Enigma Variations*

Saturday, November 5, 2011 at 8pm

Stéphane Denève, conductor
Eric Le Sage, piano

St. Louis Symphony Chorus
Amy Kaiser, director

SCHUMANN/orch. RAVEL Excerpts from *Carnaval*
SCHUMANN Piano Concerto

RAVEL *Daphnis and Chloe*

Saturday, November 12, 2011 at 8pm

Jun Märkl, conductor

Horacio Gutiérrez, piano

BEETHOVEN Piano Concerto No. 5, "Emperor"
STRAUSS *Death and Transfiguration*
RAVEL *La Valse*

Saturday, November 19, 2011 at 8pm

David Robertson, conductor

Erin Schreiber, violin

PURCELL Chacony in G minor
BERIO Corale on Sequenza VIII
BRUCKNER Symphony No. 7

Saturday, November 26, 2011 at 8pm

David Robertson, conductor

Juan Carmona, guitar

CHABRIER *España*
SAINT-SAËNS Introduction & Rondo capriccioso
RAVEL *Rapsodie espagnole*
CARMONA *Sinfonia Flamenca*
RAVEL *Bolero*

Saturday, December 3, 2011 at 8pm

Ward Stare, conductor

Jennifer Koh, violin

SCHUBERT Symphony No. 5
GOLIJOV *Sidereus*
VIVALDI *The Four Seasons*

Saturday, January 14, 2012 at 8pm

David Robertson, conductor
Christine Brewer, soprano

DVOŘÁK Symphony No. 7
CRUMB *A Haunted Landscape*
R. STRAUSS *Four Last Songs*

Saturday, January 21, 2012 at 8pm

David Robertson, conductor
Christian Tetzlaff, violin
St. Louis Symphony Chorus
Amy Kaiser, director

WAGNER Prelude to Act I from *Parsifal*
SIBELIUS Violin Concerto
ADAMS *Harmonium*

Saturday, January 28, 2012 at 8pm

Vassily Sinaisky, conductor
Louis Lortie, piano

SIBELIUS *En Saga*
LISZT Piano Concerto No. 1
TCHAIKOVSKY Symphony No. 4

Saturday, February 4, 2012 at 8pm

Stanislaw Skrowaczewski, conductor
David Halen, violin

WEBER *Oberon* Overture
MENDELSSOHN Violin Concerto
SCHUBERT Symphony No. 9, "The Great"

Saturday, February 18, 2012 at 8pm

David Robertson, conductor
Hubbard Street Dance Company

PROGRAM: TO BE DETERMINED

Saturday, February 25, 2012 at 8pm

Jaap van Zweden, conductor
Martin Helmchen, piano

WAGENAAR *Cyrano de Bergerac* Overture
MOZART Piano Concerto No. 25, K. 503

BRAHMS Symphony No. 4

Saturday, March 3, 2012 at 8pm

David Robertson, conductor

Karita Mattila, soprano

DEBUSSY *Printemps*
SAARIAHO *Quatre Instants*
STRAVINSKY *The Firebird*

Saturday, March 17, 2012 at 8pm

Louis Langrée, conductor
Robert Levin, piano

BEETHOVEN Symphony No. 1
BEETHOVEN Piano Concerto No. 2

BEETHOVEN Symphony No. 8

Saturday, March 31, 2012 at 8pm

David Robertson, conductor
Susanna Phillips, soprano
Kate Lindsey, mezzo-soprano
Nicholas Phan, tenor
Stephen Powell, baritone
St. Louis Symphony Chorus
Amy Kaiser, director

BACH Mass in B minor

Saturday, April 14, 2012 at 8pm

David Robertson, conductor

Leon Fleisher, piano

RACHMANINOFF Symphonic Dances
RAVEL Piano Concerto for the Left Hand
PROKOFIEV Scythian Suite

Saturday, April 21, 2012 at 8pm

Peter Oundjian, conductor
Daniel Lee, cello

SMETANA *Sárka* from *Má vlast*
DVOŘÁK Cello Concerto

TCHAIKOVSKY Symphony No. 2, "Little Russian"

Saturday, April 28, 2012 at 8pm

Hans Graf, conductor
Stephen Hough, piano

RIMSKY-KORSAKOV *Skazka*
SHOSTAKOVICH Symphony No. 1



RACHMANINOFF Piano Concerto No. 2

Saturday, May 5, 2012 at 8pm

Rafael Frühbeck de Burgos, conductor

Stephen Hough, piano

RACHMANINOFF Piano Concerto No. 3

BEETHOVEN Symphony No. 5

#